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A photograph of a woman with curly hair, wearing a light-colored top and patterned pants, holding a glowing blue cube-like object. A pink wavy line graphic overlays the top right portion of the image.

Ph.D. Exhibition

**Czujące Struktury.**

**Podróż autopojezy**

/

**Conscious Structures.**

**The Journey of Autopoiesis**

2021, Barak Kultury foundation, Poznań



## Skamielina / Petrification

2021

**Object:** ceramics, recycled fabrics,  
150x70x30 cm

**Perform:** Cristina Negucioiu RO/DE

**Sound:** Marcin Baran, PL

[https://soundcloud.com/patrycja-pi-piwo.../skamielina\\_czujace-struktury-podroz-autopojezy\\_pipa\\_piwosz](https://soundcloud.com/patrycja-pi-piwo.../skamielina_czujace-struktury-podroz-autopojezy_pipa_piwosz)

**Video:** [https://youtu.be/jK\\_K0tJQxeU](https://youtu.be/jK_K0tJQxeU)





## Anaerob

2021

**Object:** plastic bags and recycled textiles,  
plastic construction, 100x120x160 cm

**Perform:** Natalia Szkraba BY

**Sound:** GUMA - Tetiana Khoroshun, Yana Shliabanska, UA  
[https://soundcloud.com/patrycja-pi-pa-piwosz/  
anareob\\_guma\\_czujace\\_structurpodroz\\_autopojezy\\_pipa-piwosz](https://soundcloud.com/patrycja-pi-pa-piwosz/anareob_guma_czujace_structurpodroz_autopojezy_pipa-piwosz)

**Video:** <https://youtu.be/WuL8TteFFjo>



The project is based on my theory of building an exhibition as a structure related to human presence. Artistic work is being treated here as a conscious form waiting for a meeting with the spectator. This structure loves movement, activity, the presence of many guests. It is in its nature to change.



# Philodendronpoiesis classic

2021

**Object:** recycled fabrics, plastic construction, 230x 90x75cm

**Perform:** Gabriel Mañes Preciozzi ES

**Sound:** Tetiana Khoroshun, UA

[https://soundcloud.com/patrycja-pi-pa-piwo.../philodendronpoiesis-klasyczny\\_khoroshun\\_czujace-struktury-pipa-piwo...](https://soundcloud.com/patrycja-pi-pa-piwo.../philodendronpoiesis-klasyczny_khoroshun_czujace-struktury-pipa-piwo...)

**Video:** <https://youtu.be/7DF49CwPmFM>





What if the world fell into pieces?

And then it self-reconstructed from them but in a different order and combination?

The exhibition depicts an ecosystem that has self-reconstructed from the preserved matter or its memories.

# Źdźbło / Arista

2021

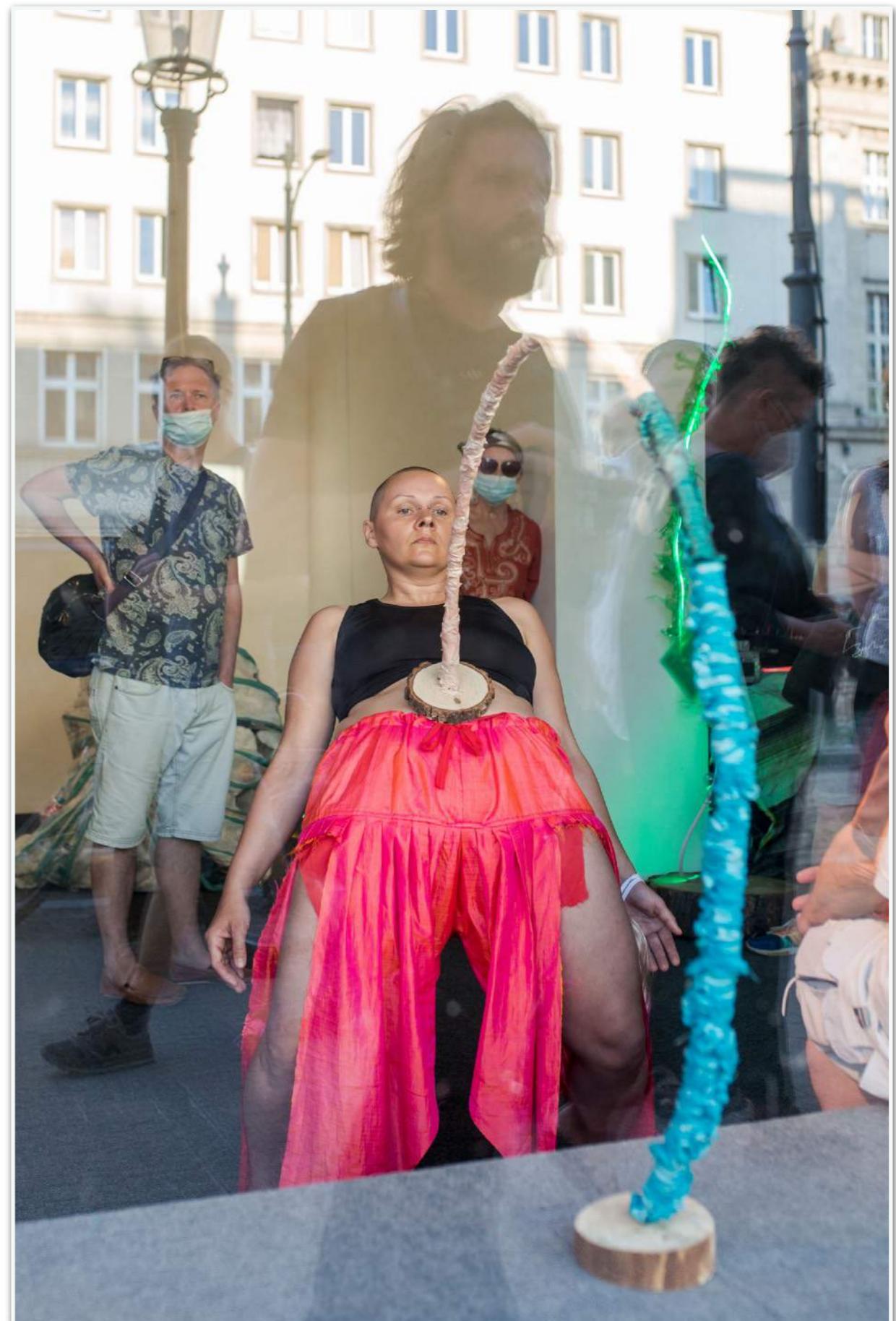
**Object:** recycled fabrics, plastic construction, wood, 80x50 cm

**Perform:** Monika Wińczyk PL

**Sound:** GUMA - Tetiana Khoroshun, Yana Shliabanska, UA

[https://soundcloud.com/patrycja-pi-pa-piwoz/zdzblo\\_czujace-struktury-podroz-autopojezy\\_pipa\\_piwosz](https://soundcloud.com/patrycja-pi-pa-piwoz/zdzblo_czujace-struktury-podroz-autopojezy_pipa_piwosz)

**Video:** [https://youtu.be/i8jNgjW\\_Kjc](https://youtu.be/i8jNgjW_Kjc)







## Philodendropoiesis variegated

2021

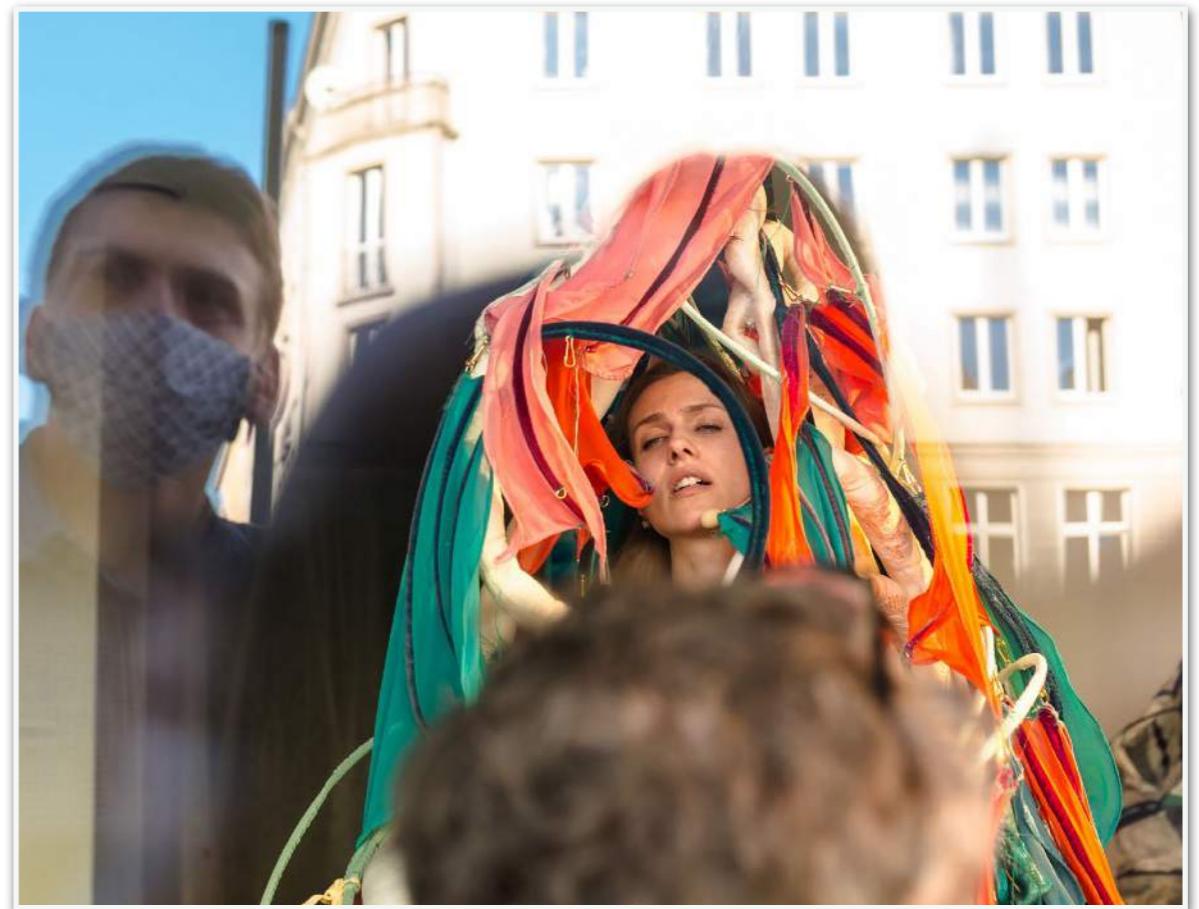
**Object:** recycled fabrics, plastic construction,  
190x 80x80cm

**Perform:** Ola Koczurko PL

**Sound:** Marcin Baran / **Singing:** Ola Koczurko

<https://soundcloud.com/patrycja-pi-piwo.../philodendronpoiesis-barwna>

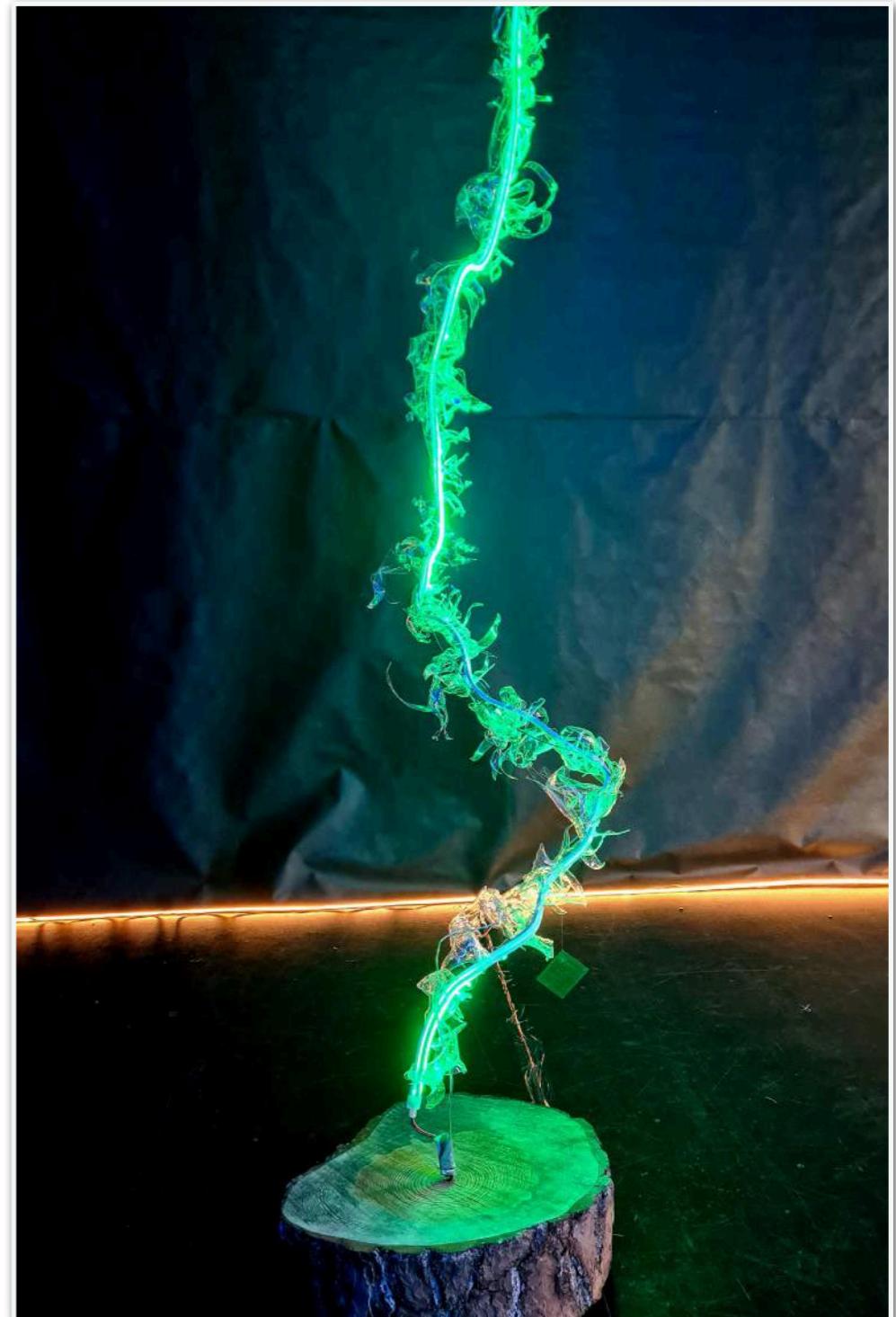
**Video:** <https://youtu.be/jSAevHkeVK4>



The central place is the installation. A futuristic vision of the environment reconstructed on the remains of civilization waste. Each object has its sound, which was created through evolution, the voice of this new ecosystem (the result of cooperation with composers from Poland and Ukraine). The spectator was able to listen to the voice of this post-apocalyptic nature.



To create new forms, I used relics from their "previous life" - textiles and plastic - which are materials that decompose for a very long time, as well as remnants of remembered forms - the shape of plants, their leaves or colors, e.g. human body.

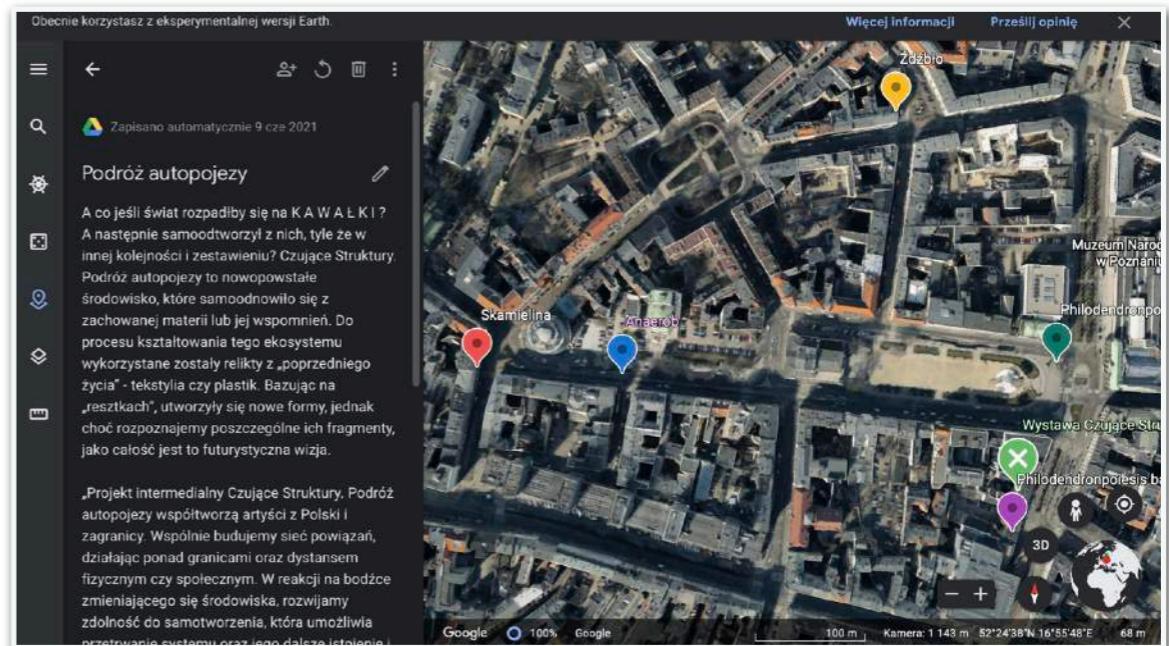




Objects comprising the exhibition need our attention, are open to interaction, they don't like boredom. Objects, spectator, light, and sound accompanying them, together create a structure that... feels

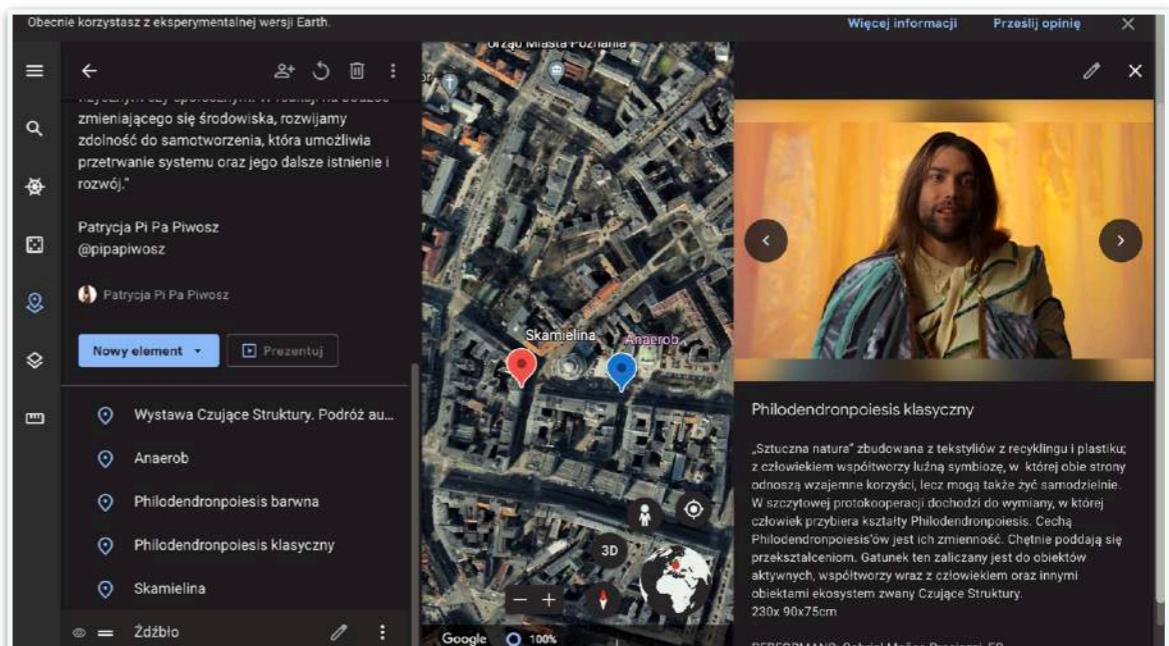
An additional quality of this exhibition is its visibility from the outside, and the QR code placed in the window makes it possible to simultaneously listen to the sound from a mobile device while viewing the exhibition from the street.

Through such preparations, the exhibition has two forms: the traditional, haptic one, open to the spectator's active participation, and the one required for safety reasons: at a distance and in virtual space, behind two panes of glass: the one in the window and the one in the phone.



An online map made it possible to get to selected places in the center of Poznań, where QR codes were placed.

After scanning them, short films - fragments of "life" of the objects presented at the exhibition - appeared.



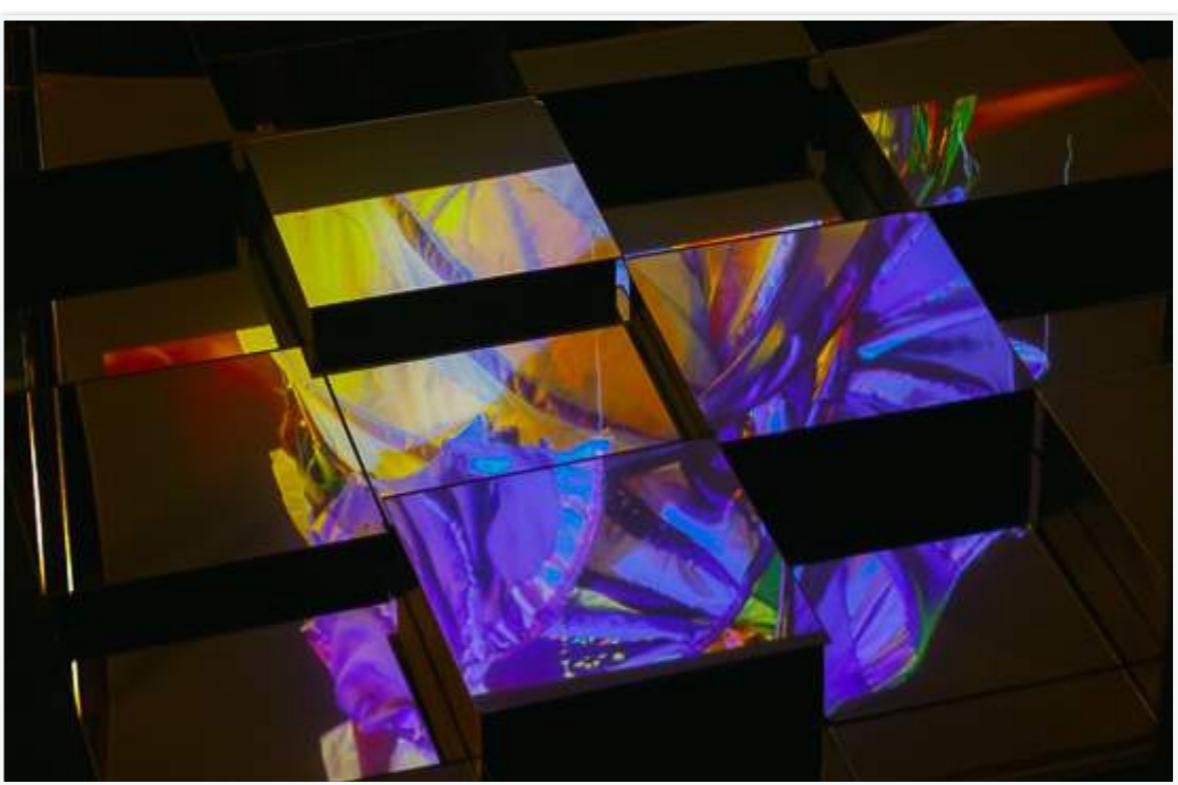
Multimedia exhibition

# The Journey of Autopoiesis

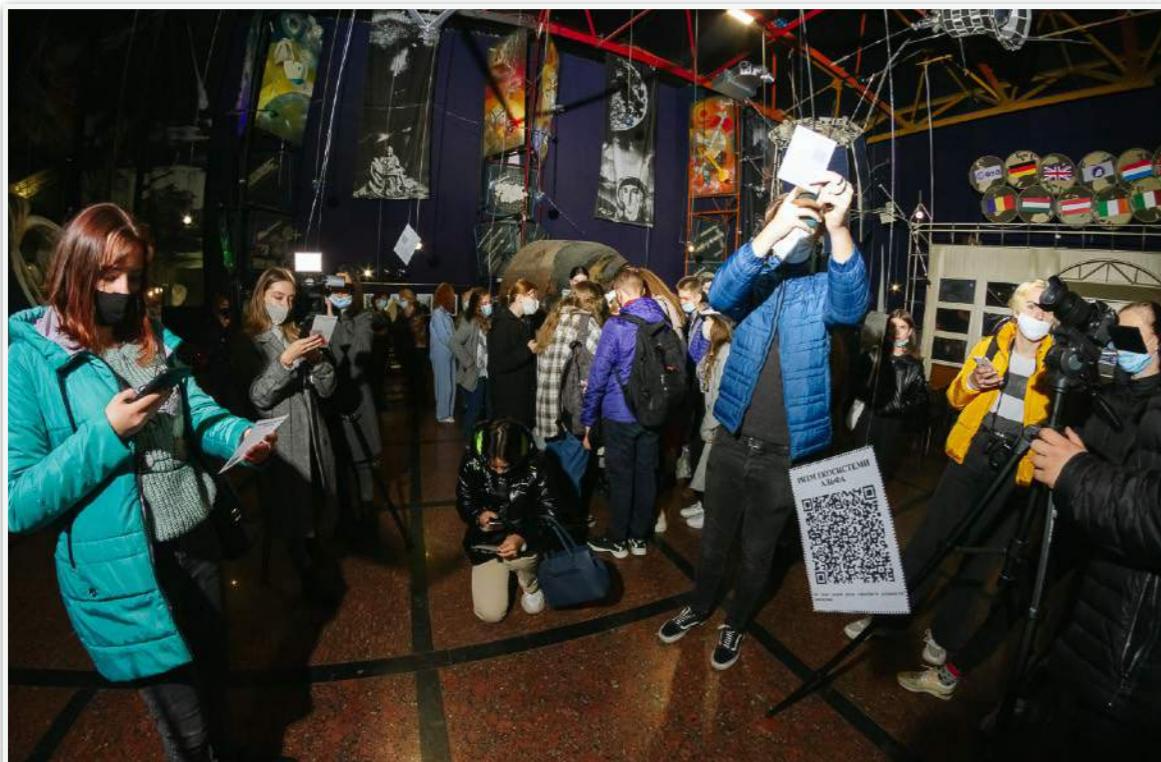
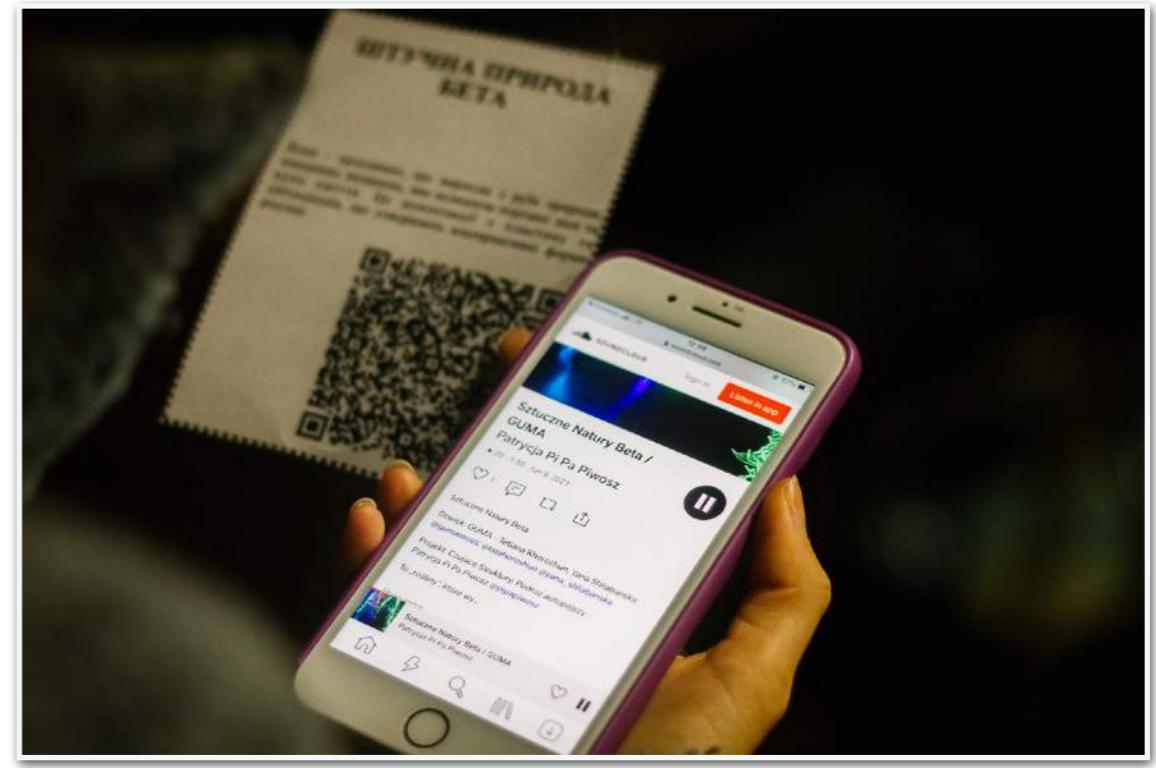
2021, The Serhiy Pavlovych Korolyov Museum of Cosmonautics,  
Zhytomyr, Ukraine



Video: [https://youtu.be/uF8s9\\_tszCY](https://youtu.be/uF8s9_tszCY)



## Sound installation





Interactive exhibition

## One organism

2019, BWA Art Gallery in Olsztyn, Poland

Curator: Joanna Tekla Woźniak



*Skin diseases*  
2019

silicon  
small objects  
3-10 cm



*Soft sculpture*  
2018

art installation  
performance  
recycled fabrics and fur

130x30x30 cm  
80x60x20 cm  
10x50x30 cm







*Curtains*  
2019

5 pieces  
recycled fabrics  
100x220cm



*Shelf for shoes*  
2019

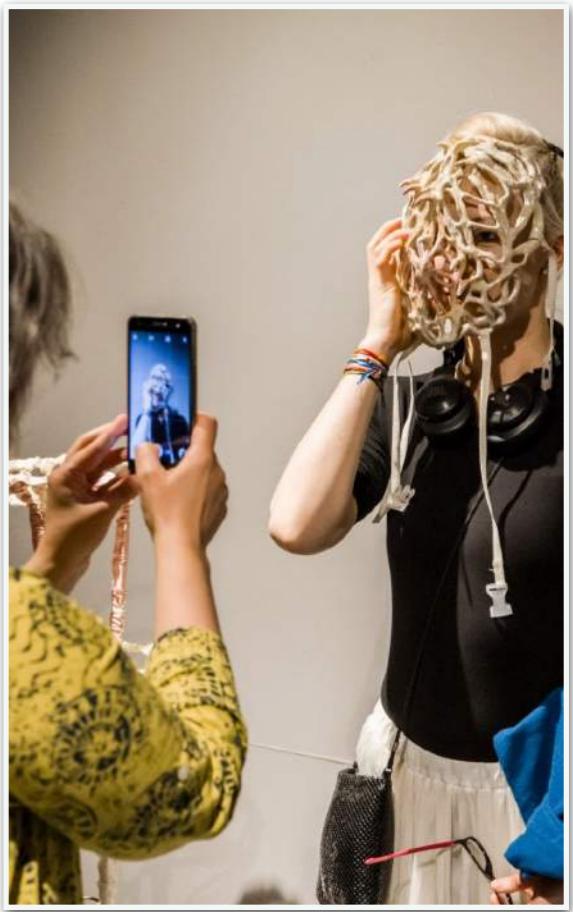
mixed technique;  
recycled items,  
silicone, flax tow,  
nylon,  
potato flour, fur





*Kwietnik*  
2018

Human – sculpture,  
performance  
installation



ceramic sculptures,  
metal stand, fabrics,  
138 cm

recycled artificial  
and real furs, found  
objects, 150x120 cm





*Blue mycelium  
Green mycelium  
2019*

art installation

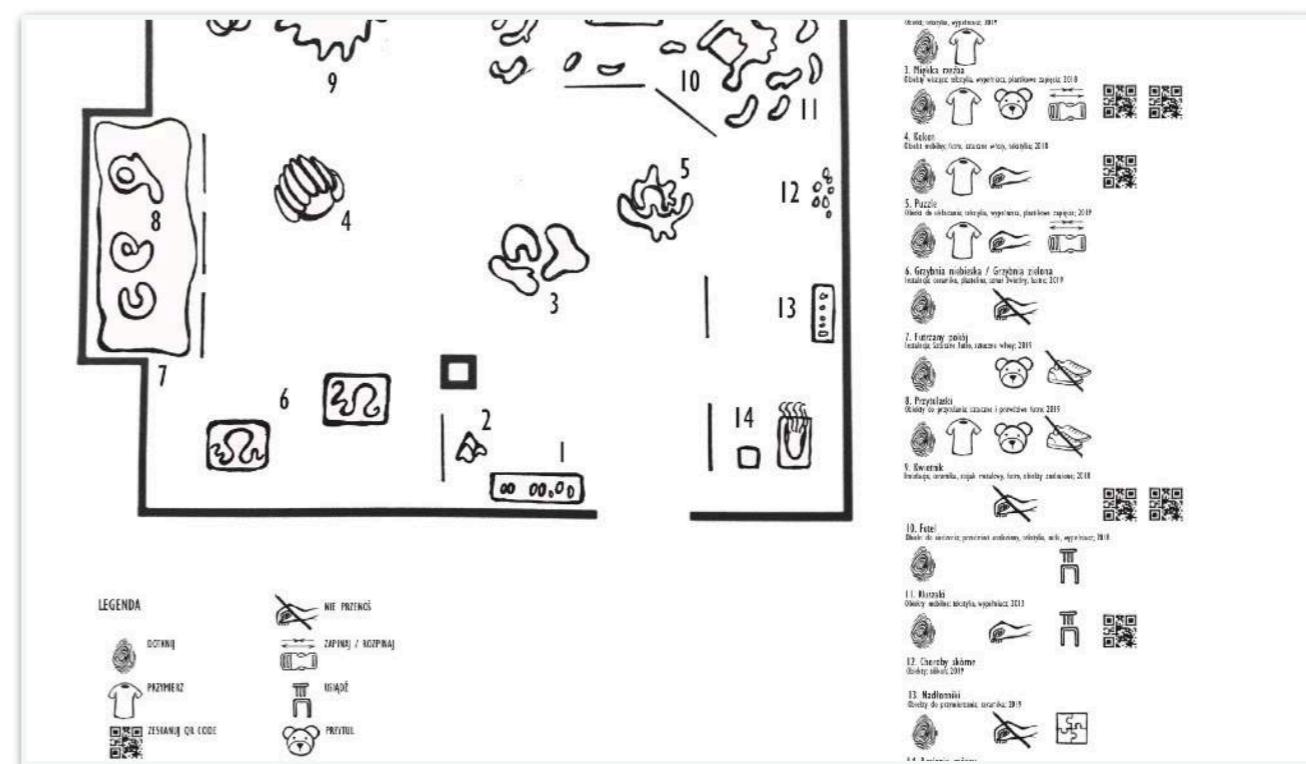
ceramic objects  
mirrors  
LED lights  
plasticine





*Brain meltdown*  
2018

interactive object  
silicone, artificial hair 50x38x15 cm



*Map*  
prepared for the interactive exhibition  
*One Organism*



Performative exhibition

# Hand made changing room

Modern Art Research Institute of the National Academy of Arts of Ukraine

2019, Kyiv, Ukraine

The exhibition *Hand made changing room* was created thanks to cooperation with invited artists from Ukraine:

Music installation: Tetyana Khoroshun,  
choreography: Olga Kebas

perform:  
Olga Kebas, Jenn Kesja Ani Zur, Oksana Leuta, Sonya Yevmina, Maria Koltunik, Alona Yanovskaya, Ann Kushnirenko, Flora Borovyk , Fyodor Khorkov, Tetiana Kornieieva

Kyiv Music Fest

Curatorial team:

Andrey Merkhel, Igor Savchuk,  
Asmati Chibalashvili





Performance

# The shape of our bodies

2019, Toronto business center, Kyiv, Ukraine



perform:

Alona Yanovskaya

Hanna Kishnirenko

Evgenia Kranina

Olga Kebas

Oksana Laeuta



Nano-dram / performance

# An alive room

Nanodramy 2018, Republika Sztuki Tłusta Langusta



Cooperation:

Choreography: Anna Nowicka

Starring: Anna Nowicka, Zuzanna Krisma, Patrycja PiPa Piwosz

Video: Maciej Sierpień, Patrycja PiPa Piwosz

Photos: Maciej Zakrzewski

Artistic care: Malina Barwik-Najewski



A photograph of a woman with short dark hair, wearing a bright yellow long-sleeved top and black pants. She is looking upwards and slightly to her right. Around her neck is a large, light-colored fur collar. A man in a green and yellow fur suit is partially visible behind her, holding her waist. The background is dark and textured.

"An alive room" is an oniric environment, built out of bodies-sculptures, a sound installation and a bimorfic stage design, in which nothing is what it seems to be.

In this world there are no words. There is an honest, individual movement which leads a dialogue with the music.



